

Art Long Term Overview



EYFS – The 7 Areas to Explore

One Lesson from each of the 7 areas to be explicitly taught throughout the year.

What Can We See?

How Can We Explore Colour?

How Can We Build Worlds?

How Can We Explore Materials & Marks?

How Can We Explore 3d Materials?

How Can We Use Our Bodies To Make Art?

How Can We Use Our Imaginations?

Key Stage One

Year One	Spirals	Simple Print Making	Playful Making
Year Two	Explore and Draw	Expressive Painting	Be an Architect

Lower Key Stage Two

Year Three	Gestural Drawing with Charcoal	Cloth, Thread, Paint	Telling a story through Drawing and Making
Year Four	Storytelling Through Drawing	Exploring Pattern	Sculpture, Structure, Inventiveness & Determination

Upper Key Stage Two

Year Five	Typography & Maps	Mixed Media Land & City	Set Design
Year Six x	2D Drawing to 3D Making	Activism	Take a Seat

End Points for Art – EYFS



Do everything in



1 Corinthians 16:13-14

One Lesson from the 7 areas to be covered.

EXPERIENCE	RESOURCE	COLOUR RECOGNITION	COLOUR MIXING	EXPLORE LINE	MARK-MAKING	EXPLORE SHAPE	MODELLING	HAND-EYE CO-ORDINATION	DEXTERITY	FINE MOTOR SKILLS	NURTURE CURIOSITY	OPEN MINDSETS	CREATING NARRATIVE	VISUAL LITERACY	REFLECTING & TALKING	YEAR 1 & 2 PATHWAYS THE RESOURCES FEED INTO
WHAT CAN WE SEE?	Finding Circles https://www.accessart.org.uk/finding-circles/					✓				✓	✓	✓		✓	✓	https://www.accessart.org.uk/spirals/
	Shells: Observational and Imaginative Drawing https://www.accessart.org.uk/shells-observational-and-imaginative-drawing/	✓	✓	✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/spirals/ https://www.accessart.org.uk/explore-draw/
	Collecting, Arranging, Drawing https://www.accessart.org.uk/collecting-arranging-drawing/	✓						✓	✓	✓	✓					https://www.accessart.org.uk/explore-draw/
	Still Life Compositions Inspired by Cezanne https://www.accessart.org.uk/still-life-inspired-by-cezanne/	✓	✓	✓	✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/explore-draw/
HOW CAN WE EXPLORE COLOUR?	Explorers Books: Collecting Colour https://www.accessart.org.uk/explorers-books-collecting-colour/	✓	✓		✓			✓	✓	✓	✓					https://www.accessart.org.uk/expressive-painting/
	To Colour... https://www.accessart.org.uk/to-colour/	✓								✓	✓	✓				https://www.accessart.org.uk/playful-making/
	Collaging with Wax Crayon Rubbing https://www.accessart.org.uk/collaging-with-wax-crayon-rubbing/	✓			✓			✓	✓	✓	✓					https://www.accessart.org.uk/explore-draw/ https://www.accessart.org.uk/simple-printmaking/
	Collecting, Arranging, Drawing https://www.accessart.org.uk/collecting-arranging-drawing/	✓						✓	✓	✓	✓					https://www.accessart.org.uk/explore-draw/
	Printing With String https://www.accessart.org.uk/printing-with-string/	✓		✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/simple-printmaking/
	T-Shirt Paintings https://www.accessart.org.uk/t-shirt-paintings/	✓			✓	✓		✓	✓	✓	✓	✓				https://www.accessart.org.uk/expressive-painting/
HOW CAN WE BUILD WORLDS?	Top Tips For Cardboard Creations https://www.accessart.org.uk/top-tips-for-cardboard-creations/					✓	✓	✓	✓	✓	✓	✓	✓			https://www.accessart.org.uk/playful-making/
	Prop Making for Toys https://www.accessart.org.uk/prop-making-for-toys/						✓	✓	✓	✓	✓		✓			https://www.accessart.org.uk/playful-making/
	Creating a Book World https://www.accessart.org.uk/creating-a-book-world/						✓	✓	✓	✓	✓		✓			https://www.accessart.org.uk/be-an-architect/
	World in a Matchbox https://www.accessart.org.uk/world-in-a-matchbox/					✓	✓	✓	✓	✓	✓		✓			https://www.accessart.org.uk/playful-making/
	Insect Hotels https://www.accessart.org.uk/insect-hotels/					✓	✓	✓	✓	✓	✓					https://www.accessart.org.uk/stick-transformation-project/

EXPERIENCE	RESOURCE	COLOUR RECOGNITION	COLOUR MIXING	EXPLORE LINE	MARK-MAKING	EXPLORE SHAPE	MODELLING	HAND-EYE CO-ORDINATION	DEXTERITY	FINE MOTOR SKILLS	NURTURE CURIOSITY	OPEN MINDSETS	CREATING NARRATIVE	VISUAL LITERACY	REFLECTING & TALKING	YEAR 1 & 2 PATHWAYS THE RESOURCES FEED INTO
HOW CAN WE BUILD EXPLORE MATERIALS & MARKS?	Burton Hathow Ducklings https://www.accessart.org.uk/burton-hathow-ducklings/	✓			✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/pathway-making-birds/
	Printing With String https://www.accessart.org.uk/printing-with-string/	✓		✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/simple-printmaking/
	Mark-Making and Sound https://www.accessart.org.uk/mark-making-and-sound-part-two/			✓	✓			✓	✓	✓		✓				https://www.accessart.org.uk/music-and-art/
	Nursery Night Time Collage https://www.accessart.org.uk/nursery-night-time-collage/	✓		✓	✓	✓		✓	✓	✓						https://www.accessart.org.uk/flora-and-fauna/
	Imaginary Landscapes https://www.accessart.org.uk/imaginary-landscapes/	✓		✓	✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/flora-and-fauna/
	Transforming Objects https://www.accessart.org.uk/transforming-objects/	✓		✓	✓	✓		✓	✓	✓	✓	✓				https://www.accessart.org.uk/expressive-painting/
	Collage streets https://www.accessart.org.uk/collage-streets/			✓	✓	✓		✓	✓	✓						https://www.accessart.org.uk/flora-and-fauna/
	Galaxy Painting https://www.accessart.org.uk/galaxy-painting/	✓	✓	✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/exploring-watercolour-pathway/
	Drawing on Pebbles https://www.accessart.org.uk/treasured-fossils/	✓		✓	✓	✓		✓	✓	✓	✓	✓				https://www.accessart.org.uk/explore-draw/
	Collaging with Wax Crayon Rubbings https://www.accessart.org.uk/collaging-with-wax-crayon-rubbings/	✓			✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/explore-draw/ https://www.accessart.org.uk/simple-printmaking/
	Repeat Pattern Printing Roller https://www.accessart.org.uk/repeat-pattern-printing-roller/	✓		✓	✓		✓	✓	✓	✓						https://www.accessart.org.uk/simple-printmaking/
	Autumn Floor Textiles https://www.accessart.org.uk/autumn-floor-textiles/	✓		✓	✓	✓		✓	✓	✓	✓	✓				https://www.accessart.org.uk/simple-printmaking/ https://www.accessart.org.uk/explore-draw/
	Dressing Up As Fossils! https://www.accessart.org.uk/dressing-up-as-fossils/	✓	✓	✓	✓	✓		✓	✓	✓		✓				https://www.accessart.org.uk/spirals/
	Painting the Savannah https://www.accessart.org.uk/painting-savannah-chloe-williams/	✓	✓		✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/exploring-the-world-through-mono-print/
	T-Shirt Paintings https://www.accessart.org.uk/t-shirt-paintings/	✓			✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/expressive-painting/

EXPERIENCE	RESOURCE	COLOUR RECOGNITION	COLOUR MIXING	EXPLORE LINE	MARK-MAKING	EXPLORE SHAPE	MODELLING	HAND-EYE CO-ORDINATION	DEXTERITY	FINE MOTOR SKILLS	NURTURE CURIOSITY	OPEN MINDSETS	CREATING NARRATIVE	VISUAL LITERACY	REFLECTING & TALKING	YEAR 1 & 2 PATHWAYS THE RESOURCES FEED INTO
HOW CAN WE EXPLORE 3D MATERIALS?	Insect Hotels https://www.accessart.org.uk/insect-hotels/						✓	✓	✓	✓						https://www.accessart.org.uk/stick-transformation-project/
	Fruit & Veg Heads https://www.accessart.org.uk/fruit-and-veg-head/	✓				✓	✓	✓	✓	✓		✓	✓			https://www.accessart.org.uk/playful-making/
	Clay Play https://www.accessart.org.uk/how-to-clay-play/				✓	✓	✓	✓	✓	✓						https://www.accessart.org.uk/playful-making/
	Top Tips For Cardboard Creations https://www.accessart.org.uk/top-tips-for-cardboard-creations/					✓	✓	✓	✓	✓	✓	✓				https://www.accessart.org.uk/playful-making/
	Marbled Hole Punch Sketchbook https://www.accessart.org.uk/marbled-hole-punch-sketchbook/	✓	✓		✓			✓	✓	✓		✓				https://www.accessart.org.uk/spirals/
	Repeat Pattern Printing Roller https://www.accessart.org.uk/repeat-pattern-printing-roller/	✓		✓	✓			✓	✓	✓						https://www.accessart.org.uk/simple-printmaking/
EXPERIENCE	RESOURCE	COLOUR RECOGNITION	COLOUR MIXING	EXPLORE LINE	MARK-MAKING	EXPLORE SHAPE	MODELLING	HAND-EYE CO-ORDINATION	DEXTERITY	FINE MOTOR SKILLS	NURTURE CURIOSITY	OPEN MINDSETS	CREATING NARRATIVE	VISUAL LITERACY	REFLECTING & TALKING	YEAR 1 & 2 PATHWAYS THE RESOURCES FEED INTO
HOW CAN WE USE OUR BODIES TO MAKE ART?	Talking Points: Dancing To Art https://www.accessart.org.uk/talking-points-dancing-to-art/									✓	✓	✓				https://www.accessart.org.uk/music-and-art/
	Mark-Making and Sound https://www.accessart.org.uk/mark-making-and-sound-part-two/			✓	✓			✓	✓	✓		✓				https://www.accessart.org.uk/music-and-art/
	Movement Maps https://www.accessart.org.uk/movement-maps/	✓		✓	✓			✓	✓	✓	✓					https://www.accessart.org.uk/music-and-art/
	Repeat Pattern Printing Roller https://www.accessart.org.uk/repeat-pattern-printing-roller/	✓		✓	✓			✓	✓	✓						https://www.accessart.org.uk/simple-printmaking/
	Hands, Feet and Flowers https://www.accessart.org.uk/hands-feet-and-flowers/	✓	✓	✓	✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/simple-printmaking/
	Dressing Up As Fossils! https://www.accessart.org.uk/dressing-up-as-fossils/		✓	✓	✓	✓		✓	✓	✓		✓				https://www.accessart.org.uk/spirals/
	To Colour... https://www.accessart.org.uk/to-colour/	✓					✓			✓	✓	✓				https://www.accessart.org.uk/playful-making/
	Printing With String https://www.accessart.org.uk/printing-with-string/	✓		✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/simple-printmaking/

EXPERIENCE	RESOURCE	COLOUR RECOGNITION	COLOUR MIXING	EXPLOR E LINE	MARK-MAKING	EXPLOR E SHAPE	MODELLING	HAND-EYE CO-ORDINATION	DEXTERITY	FINE MOTOR SKILLS	NURTURE CURIOSITY	OPEN MINDSETS	CREATING NARRATIVE	VISUAL LITERACY	REFLECTING & TALKING	YEAR 1 & 2 PATHWAYS THE RESOURCES FEED INTO
HOW CAN WE USE OUR IMAGINATION S?	Imaginary Landscapes https://www.accessart.org.uk/imaginary-landscapes/	✓		✓	✓	✓		✓	✓	✓	✓					https://www.accessart.org.uk/flora-and-fauna/
	Mark-Making and Sound https://www.accessart.org.uk/mark-making-and-sound-part-two/			✓	✓			✓	✓	✓		✓				https://www.accessart.org.uk/music-and-art/
	Lets Start With Collage https://www.accessart.org.uk/lets-start-with-collage/							✓	✓	✓	✓	✓	✓			https://www.accessart.org.uk/flora-and-fauna/
	Galaxy Painting https://www.accessart.org.uk/galaxy-painting/	✓	✓	✓	✓			✓	✓	✓	✓	✓				https://www.accessart.org.uk/exploring-watercolour-pathway/
	Fruit & Veg Heads https://www.accessart.org.uk/fruit-and-veg-head/	✓				✓	✓	✓	✓	✓		✓	✓			https://www.accessart.org.uk/playful-making/
	Prop Making for Toys https://www.accessart.org.uk/prop-making-for-toys/						✓	✓	✓	✓	✓		✓			https://www.accessart.org.uk/playful-making/
	Top Tips For Cardboard Creations https://www.accessart.org.uk/top-tips-for-cardboard-creations/					✓	✓	✓	✓	✓	✓	✓				https://www.accessart.org.uk/playful-making/

End Points for Art – Year 1



Do everything in



1 Corinthians 16:13-14

Unit 1 – Spirals - <https://www.accessart.org.uk/spirals/>

Unit 2 – Simple Printmaking <https://www.accessart.org.uk/simple-printmaking/>

Unit 3 – Playful Making <https://www.accessart.org.uk/playful-making/>

Year 1	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills		www.accessart.org.uk	
Drawing	Sketchbooks	Printmaking	Painting	Collage	Making	Purpose/Visual Literacy/Articulation
<p>Understand drawing is a physical activity. Spirals</p> <p>Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Work at a scale to accommodate exploration. Spirals</p> <p>Use colour (pastels, chalks) intuitively to develop spiral drawings. Spirals</p> <p>Pupils draw from first hand observation, observing detail using materials above plus pastel, oil pastel and or pencil crayon. Simple Printmaking</p>	<p>Introduce what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration. Spirals</p> <p>Make a simple elastic band sketchbook. Personalise it. Spirals</p> <p>Use sketchbooks to:</p> <p>Test out printmaking ideas Simple Printmaking</p> <p>Develop experience of primary and secondary colours Spirals Simple Printmaking</p> <p>Practice observational drawing Spirals Simple Printmaking</p> <p>Explore mark making Spirals Simple Printmaking</p>	<p>Understand prints are made by transferring an image from one surface to another. Simple Printmaking</p> <p>Understand relief prints are made when we print from raised images (plates). Simple Printmaking</p> <p>Use hands and feet to make simple prints, using primary colours. Simple Printmaking</p> <p>Collect textured objects and make rubbings, and press them into plasticine to create plates/prints (relief printing) exploring how we ink up the plates and transfer the image. Simple Printmaking</p> <p>Explore concepts like “repeat” “pattern” “sequencing”. Simple Printmaking</p>		<p>Collage with painted papers exploring colour, shape and composition. Simple Printmaking</p>	<p>Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Playful Making</p> <p>Understand the meaning of “Design through Making” Playful Making</p> <p>Use a combination of two or more materials to make sculpture. Playful Making</p> <p>Use construction methods to build. Playful Making</p> <p>Work in a playful, exploratory way, responding to a simple brief, using Design through Making philosophy. Playful Making</p>	<p>Look at the work of artists who draw, sculptors, and painters, listening to the artists’ intention behind the work and the context in which it was made.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.</p> <p>All Pathways for Year 1</p> <p>Reflect upon the artists’ work, and share your response verbally (“I liked...”).</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed... This went well”).</p> <p>Some children may feel able to share their response about classmates work.</p> <p>All Pathways for Year 1</p>

End Points for Art – Year 2



Unit 1 – Explore and Draw <https://www.accessart.org.uk/explore-draw/>

Unit 2 – Expressive Painting <https://www.accessart.org.uk/expressive-painting/>

Unit 3 – Be An Architect <https://www.accessart.org.uk/be-an-architect/>

Year 2	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills			
Drawing	Sketchbooks	Print making	Painting	Collage	Making	Purpose/Visual Literacy/Articulation
<p>Understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find. Explore & Draw</p> <p>Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. Explore & Draw</p> <p>Visit local environment, collect natural objects, explore composition and qualities of objects through arranging, sorting & representing. Photograph. Explore & Draw</p> <p>Use drawing exercises to focus an exploration of observational drawing (of objects above) combined with experimental mark making, using graphite, soft pencil, handwriting pen. Explore & Draw Be an Architect</p> <p>Work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape. Explore & Draw</p> <p>Create final collaged drawings (see column 5 “collage”) which explore composition. Explore & Draw</p>	<p>Continue to build understanding that sketchbooks are places for personal experimentation.</p> <p>Understand that the way each persons’ sketchbook looks is unique to them. All Pathways for Year 2</p> <p>Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. Explore & Draw</p> <p>Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. Explore & Draw</p> <p>Work in sketchbooks to:</p> <p>Explore the qualities of different media. Explore & Draw Be an Architect</p> <p>Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making. Explore & Draw</p> <p>Explore colour and colour mixing. Expressive Painting</p> <p>Make visual notes about artists studied. Explore & Draw Be an Architect</p>		<p>Understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. Expressive Painting</p> <p>Understand that the properties of the paint that you use, and how you use it, will affect your mark making. Expressive Painting</p> <p>Understand that primary colours can be mixed together to make secondary colours of different hues. Expressive Painting</p> <p>Understand the concept of still life. Expressive Painting</p> <p>Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools. Expressive Painting</p> <p>Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above. Expressive Painting</p>	<p>Understand that we can combine collage with other disciplines such as drawing, printmaking and making. Explore & Draw</p> <p>Use the observational drawings made (see column 1 “drawing”), cutting the separate drawings out and using them to create a new artwork, thinking carefully about composition. Work into the collage with further drawing made in response to the collaged sheet. Explore & Draw</p> <p>Collage with drawings to create invented forms. Combine with making if appropriate. Explore & Draw</p>	<p>Understand the role of an architect. Be an Architect</p> <p>Understand when we make sculpture by adding materials it is called Construction. Be an Architect</p> <p>Use the Design through Making philosophy to construct with a variety of materials to make an architectural model of a building, considering shape, form, colour, and perspective. Consider interior and exterior. Be an Architect</p> <p>Use Design through Making philosophy to playfully construct towards a loose brief. Be an Architect</p>	<p>Inspiration artists take their inspiration from around them, collecting and transforming.</p> <p>Understand that in art we can experiment and discover things for ourselves.</p> <p>Look at the work of a printmaker, an architect, and artists and learn to dissect their work to help build understanding. Understand how the artists experience feeds into their work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. All Pathways for Year 2</p> <p>Reflect upon the artists’ work, and share your response verbally (“I liked...”).</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed... This went well”).</p> <p>Talk about intention.</p> <p>Share responses to classmates work, appreciating similarities and differences.</p> <p>Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. All Pathways for Year 2</p>

End Points for Art – Year 3



Do everything in



1 Corinthians 16:13-14

Unit 1 – Gestural Drawings with Charcoal - <https://www.accessart.org.uk/gestural-drawing-with-charcoal/>

Unit 2 – Cloth, Thread, Paint <https://www.accessart.org.uk/cloth-thread-paint/>

Unit 3 – Telling a story through Drawing and Making <https://www.accessart.org.uk/telling-stories-through-making/>

Year 3	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills		www.accessart.org.uk	
Drawing	Sketchbooks	Printmaking	Painting	Collage	Making	Purpose/Visual Literacy/Articulation
<p>Understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale. Gestural Drawing with Charcoal</p> <p>Understand charcoal and earth pigment were our first drawing tools as humans. Gestural Drawing with Charcoal</p> <p>Know that Chiaroscuro means “light/dark” and we can use the concept to explore tone in drawings. Gestural Drawing with Charcoal</p> <p>Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal. Gestural Drawing with Charcoal</p> <p>Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama). Gestural Drawing with Charcoal</p> <p>Option to explore making gestural drawings with charcoal using the whole body (link to dance). Gestural Drawing with Charcoal</p> <p>Develop mark making skills by deconstructing the work of artists. Cloth, Thread, Paint</p>	<p>Continue to build understanding that sketchbooks are places for personal experimentation. All Pathways for Year 3</p> <p>Understand that the way each persons' sketchbook looks is unique to them. All Pathways for Year 3</p> <p>Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. All Pathways for Year 3 Work in sketchbooks to:</p> <p>Explore the qualities of charcoal. Gestural Drawing with Charcoal</p> <p>Make visual notes using a variety of media using the “Show Me What You See” technique when looking at other artists work to help consolidate learning and make the experience your own. Gestural Drawing with Charcoal Telling Stories Cloth, Thread, Paint</p> <p>Develop mark making skills. Gestural Drawing with Charcoal Telling Stories Cloth, Thread, Paint</p>		<p>Understand that we can create imagery using natural pigments and light. Telling Stories</p> <p>Understand that paint acts differently on different surfaces. Cloth, Thread, Paint</p> <p>Understand the concept of still life and landscape painting. Cloth, Thread, Paint</p> <p>Use paint, mixing colours, to complete the sculpture inspired by literature (see column 6 “making”). Telling Stories</p> <p>Continue to develop colour mixing skills. Cloth, Thread, Paint</p> <p>Explore painting over different surfaces, e.g. cloth, and transfer drawing mark making skills into thread, using stitch to draw over the painted fabric. Cloth, Thread, Paint</p>	<p>Understand that we can combine collage with other disciplines such as drawing, printmaking and making. Working with Shape & Colour</p> <p>Cut shapes from paper (free hand) and use as elements with which to collage, combined with printmaking (see column 3 “printmaking”) to make a creative response to an original artwork. Explore positive and negative shapes, line, colour and composition. Working with Shape & Colour</p>	<p>Understand that many makers use other artforms as inspiration, such as literature, film, drama or music. Telling Stories</p> <p>Understand that when we make sculpture by moulding with our fingers it is called modelling (an additive process). Telling Stories</p> <p>That clay and Modroc are soft materials which finally dry/set hard. Telling Stories</p> <p>An armature is an interior framework which support a sculpture. Telling Stories</p> <p>Use Modroc or air dry clay to model characters inspired by literature. Consider form, texture, character, structure. Telling Stories</p> <p>Make an armature to support the sculpture. Telling Stories</p>	<p>To understand that visual artists look to other artforms for inspiration.</p> <p>Look at the work of an artist who uses gestural marks which convey movement, illustrators and makers who take inspiration from literature, painters who also use textiles and artists who animate their work.</p> <p>Understand artists often collaborate on projects, bringing different skills together.</p> <p>Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. All Pathways for Year 3</p> <p>Reflect upon the artists’ work, and share your response verbally (“I liked... I didn’t understand... it reminded me of...”).</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed... This went well... I would have liked... next time I might...”). Talk about intention.</p> <p>Work collaboratively to present outcomes to others where appropriate. Present as a team.</p> <p>Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.</p> <p>Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. All Pathways for Year 3</p>

End Points for Art – Year 4



Unit 1 – Storytelling Through Drawing <https://www.accessart.org.uk/storytelling-through-drawing/>

Unit 2 – Exploring Pattern <https://www.accessart.org.uk/exploring-pattern/>

Unit 3 – Sculpture, Structure, Inventiveness and Determination <https://www.accessart.org.uk/sculpture-and-structure/>

Year 4	Purple = Substantive Knowledge	Green = Implicit Knowledge / Skills	www.accessart.org.uk	
Drawing	Sketchbooks	Painting	Making	Purpose/Visual Literacy/Articulation
<p>Understand that artists and illustrators interpret narrative texts and create sequenced drawings. Storytelling Through Drawing</p> <p>Understand artists can work with pattern for different reasons: Understand Surface Pattern Designers work to briefs to create patterns for products: Artists work with pattern to create paintings or other works. Exploring Pattern</p> <p>Understand working with pattern uses lots of different concepts including repetition, sequencing, symmetry. Exploring Pattern</p> <p>Understand that patterns can be purely decorative or hold symbolic significance. They can be personal or cultural. Exploring Pattern</p> <p>Create owned narratives by arranging toys in staged scenes, using these as subject matter to explore creation of drawings using charcoal and chalk which convey drama and mood. Use light and portray light/shadow. Storytelling Through Drawing</p> <p>Interpret poetry or prose and create sequenced images in either an accordion or poetry comic format. Work in a variety of media according to intention, including handwriting pen, graphite or ink. Storytelling Through Drawing</p> <p>Use colour, composition, elements, line, shape to create pattern working with tessellations, repeat pattern or folding patterns. Exploring Pattern</p> <p>Use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational and experimental drawings. To feel able to take creative risks in pursuit of creating drawings with energy and feeling. Storytelling Through Drawing</p>	<p>Understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook. All Pathways for Year 4 Use sketchbooks to:</p> <p>Practise drawing skills. Storytelling Through Drawing Exploring Pattern Sculpture & Structure</p> <p>Make visual notes to record ideas and processes discovered through looking at other artists. Storytelling Through Drawing Exploring Pattern Sculpture & Structure</p> <p>Test and experiment with materials. Storytelling Through Drawing Exploring Pattern Sculpture & Structure</p> <p>Brainstorm pattern, colour, line and shape. Exploring Pattern</p> <p>Reflect. Storytelling Through Drawing Exploring Pattern Sculpture & Structure</p>		<p>To understand that make sculpture can be challenging. To understand its takes a combination of skills, but that we can learn through practice. That it is ok to take creative risks and ok if things go wrong as well as right. Sculpture & Structure</p> <p>Develop our construction skills, creative thinking and resilience skills by making sculpture which combines lots of materials. Use tools to help us construct and take creative risks by experimenting to see what happens. Use Design through Making philosophy and reflect at all stages to inform future making. Sculpture & Structure</p>	<p>Look at the work of illustrators and graphic artists, painters and sculptors. Understand the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Understand artists often collaborate on projects, bringing different skills together.</p> <p>Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. All Pathways for Year 4</p> <p>Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... it reminded me of... It links to...").</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed... This went well... I would have liked... next time I might... I was inspired by..."). Talk about intention.</p> <p>Work collaboratively to present outcomes to others where appropriate. Present as a team.</p> <p>Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.</p> <p>Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. All Pathways for Year 4</p>

End Points for Art – Year 5



Do everything in



1 Corinthians 16:13-14

Unit 1 – Typography & Maps <https://www.accessart.org.uk/typography-and-maps/>

Unit 2 – Mixed Media Landscapes <https://www.accessart.org.uk/mixed-media-land-and-city-scapes/>

Unit 3 – Set Design <https://www.accessart.org.uk/set-design/>

Year 5	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills	www.accessart.org.uk	
Drawing	Sketchbooks	Printmaking	Painting	Making	Purpose/Visual Literacy/Articulation
<p>Understand that designers create fonts and work with Typography. Typography & Maps</p> <p>Understand that some artists use graphic skills to create pictorial maps, using symbols (personal and cultural) to map identity as well as geography. Typography & Maps</p> <p>Create fonts inspired by objects/elements around you. Use close observational drawing with pen to inspire, and use creative skills to transform into letters. Typography & Maps</p> <p>Draw over maps/existing marks to explore how you can make mark making more visually powerful. Typography & Maps</p> <p>Combine drawing with making to create pictorial maps which explore qualities of your personality or otherwise respond to a theme. Explore line weight, rhythm, grip, mark making and shape. Typography & Maps</p> <p>Use charcoal, graphite, pencil, pastel to create drawings of atmospheric “sets” to help inform (though not design) set design (see column 6 “making”). Set Design</p>	<p>Use sketchbooks to:</p> <p>Explore mark making. Typography & Maps Mixed Media Landscapes Set Design</p> <p>Brainstorm ideas generated when reading poetry or prose. Set Design</p> <p>Make visual notes to capture, consolidate and reflect upon the artists studied. Typography & Maps Mixed Media Landscapes Set Design</p> <p>Explore ideas relating to design (though do not use sketchbooks to design on paper), exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc. Set Design</p> <p>Experiment with different media and different marks to capture the energy of a landscape. Explore colour, and colour mixing, working intuitively to mix hues and tints, but able to articulate the processes involved. Mixed Media Landscapes</p>	<p>Understand that mono types are single monoprnts. Understand that artists sometimes use printmaking to create a larger artwork, e.g. an installation or an artists book. Making MonoTypes</p> <p>Combine mono type with painting and collage to make an “artists book” inspired by poetry or prose. Explore colour, mixing different hues, and explore composition, working with different shaped elements, before using mono print to layer lines and marks. Making MonoTypes</p>	<p>Understand that there is a tradition of artists working from land, sea or cityscapes. That artists use a variety of media to capture the energy of a place, and that artists often work outdoors to do this. Mixed Media Landscapes</p> <p>Explore how you can you paint (possibly combined with drawing) to capture your response to a place. Explore how the media you choose, combined with the marks you make and how you use your body will affect the end result. Think about colour, composition and mark making. Think about light and dark, movement and energy. Mixed Media Landscapes</p>	<p>Understand that set designers can design/make sets for theatres or for animations. Set Design</p> <p>Understand that designers often create scaled models to test and share ideas with others. Set Design</p> <p>Use Design through Making, inspired by a brief, to create a scale model “set” for a theatre production or an animation. Set Design</p> <p>Construct with a variety of media, using tools. Think about scale, foreground, background, lighting, texture, space, structure and intention. Set Design</p>	<p>Look at the work of designers, artists, animators, architects.</p> <p>Understand the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. All Pathways for Year 5</p> <p>Reflect upon the artists’ work, and share your response verbally (“I liked... I didn’t understand... it reminded me of... It links to...”).</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed... This went well... I would have liked... next time I might.. I was inspired by....”). Talk about intention.</p> <p>Work collaboratively to present outcomes to others where appropriate. Present as a team.</p> <p>Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.</p> <p>Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective.</p> <p>Discuss the ways in which artists have a responsibility to themselves/society. What purpose does art serve? All Pathways for Year 5</p>

End Points for Art – Year 6



Do everything in



1 Corinthians 16:13-14

Unit 1 – 2D Drawing to 3D Making <https://www.accessart.org.uk/2d-drawing-to-3d-making/>

Unit 2 – Activism <https://www.accessart.org.uk/activism/>

Unit 3 – Take a Seat <https://www.accessart.org.uk/take-a-seat/>

Year 6	Purple = Substantive Knowledge		Green = Implicit Knowledge / Skills		www.accessart.org.uk
Drawing	Sketchbooks	Printmaking	Painting	Making	Purpose/Visual Literacy/Articulation
<p>Understand that there is often a close relationship between drawing and making. Understand that we can transform 2d drawings into 3d objects. 2D to 2D</p> <p>Understand that graphic designers use typography and image to create packaging which we aspire to use. 2D to 2D</p> <p>Understand that there are technical processes we can use to help us see, draw and scale up our work. 2D to 2D</p> <p>Explore using negative and positive space to “see” and draw a simple element/object. 2D to 2D</p> <p>Use the grid system to scale up the image above, transferring the image onto card. 2D to 2D</p> <p>Use collage to add tonal marks to the “flat image”. 2D to 2D</p>	<p>Use sketchbooks to:</p> <p>Practise seeing negative and positive shapes. 2D to 2D Activism</p> <p>Using the grid method to scale up an image. 2D to 2D</p> <p>Explore what your passions, hopes and fears might be. What makes you you? How can you find visual equivalents for the words in your head? Activism</p> <p>Explore colour: make colours, collect colours, experiment with how colours work together. Activism</p> <p>Explore combinations and layering of media. Activism</p> <p>Develop Mark Making Activism 2D to 2D</p> <p>Make visual notes to capture, consolidate and reflect upon the artists studied. Activism 2D to 2D Take a Seat</p>	<p>Understand that artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better. Activism</p> <p>Understand that the nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artist. Activism</p> <p>Explore what kinds of topics or themes YOU care about. Articulate your fears, hopes, dreams. Think about what you could create (possibly working collaboratively) to share your voice and passion with the world. Activism</p> <p>Use screenprinting and/or monoprinting over collaged and painted sheets to create your piece of activist art. Activism</p> <p>Or create a zine using similar methods. Activism</p>	<p>Understand that the fabrics used to make clothes have been designed by someone. That there is a relationship between 2d shape and pattern and 3d form and function.</p>	<p>Understand that designers & makers sometimes work towards briefs, but always brings their own experience in the project to bear. Take a Seat</p> <p>Understand that artists and designers add colour, texture, meaning and richness to our life. Take a Seat</p> <p>Understand that artists reinvent. Understand that as artists, we can take the work of others and re-form it to suit us. That we can be inspired by the past and make things for the future. Take a Seat</p> <p>Use a variety of materials to design (through making) and construct a scaled piece of furniture. Bring your personality and character to the piece. Let your nature inform the choice of materials and shapes you use. Take a Seat</p>	<p>Look at the work of designers, artists, art activists, installation artists, craftspeople and puppeteers.</p> <p>Understand that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. All Pathways for Year 6</p> <p>Reflect upon the artists’ work, and share your response verbally (“I liked... I didn’t understand... it reminded me of... It links to...”).</p> <p>Present your own artwork (Journey and any final outcome), reflect and share verbally (“I enjoyed... This went well... I would have liked... next time I might.. I was inspired by...”). Talk about intention.</p> <p>Work collaboratively to present outcomes to others where appropriate. Present as a team.</p> <p>Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.</p> <p>Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. All Pathways for Year 6</p>