



Trinity and St. Michael's

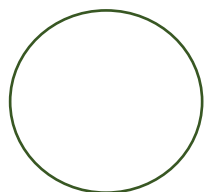
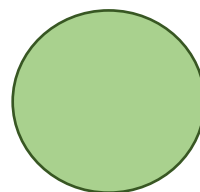
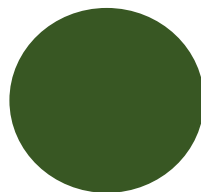
Music Policy

'Speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord'
Ephesians 5 Verse 19

Do everything in



1 Corinthians 16:13-14





Intent

Music and singing is integral to the life of a child at TSM. We believe that Music Education engages and inspires our children to develop their love of music and their talent as musicians and performers, increasing self-respect, perseverance and creativity.

We provide a vibrant musical experience for all children, providing opportunities for children to create, play, perform and enjoy music.

At TSM the intention is that every child gains a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

Our objective is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.

We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Through our music curriculum pupils will:

- Gain enjoyment, self-confidence and a sense of achievement through musical activities.
- Be aware of, understand and respond appropriately to the rich variety of sounds in their environment and particularly to those organised arrangements of sounds called music.
- Acquire musical skills and understanding of musical concepts through primarily active listening then performing and composing.
- Develop their capacity to express ideas and feelings through the medium of sound.
- Extra-curricular clubs such as Young Voices, Performing Arts Club and instrumental lessons enhance the curriculum on offer.
- Concerts and events take place regularly to further inspire pupils and develop their musical, dance and performance talents and skills.



Roles and Responsibilities

The governing board is responsible for:

- Approving this policy.
- Liaising with the headteacher, subject leader and teachers with regards to pupil progress and attainment.
- Ensuring the music curriculum is inclusive and accessible to all.

The subject leader is responsible for:

- Preparing policy documents, curriculum plans and schemes of work for the subject.
- Ensuring outside agencies are used to teach the curriculum when appropriate.
- Reviewing changes to the national curriculum and advising teachers on their implementation.
- Monitoring the learning and teaching of music, providing support for staff where necessary.
- Ensuring the continuity and progression from year group to year group.
- Encouraging staff to provide effective learning opportunities for pupils.
- Helping to develop colleagues' expertise in the subject.
- Liaising with teachers across all phases.
- Communicating developments in the subject to all teaching staff and the SLT, as appropriate.
- Leading staff meetings and providing staff members with the appropriate training.
- Organising, providing and monitoring CPD opportunities in the subject.
- Ensuring common standards are met for recording and assessing pupil performance.
- Advising on the contribution of music to other curriculum areas, including cross-curricular and extracurricular activities.

EYFS

All pupils in the EYFS are taught music as an integral part of the topic work covered during the academic year. All musical objectives within the EYFS are underpinned by the objectives of the early learning goals (ELGs).



Teaching and Learning

Music lessons are delivered once a week for a minimum of 30 minutes for KS2 and KS1. If teachers wish to block these sessions then they have license to do so.

Teaching of music is delivered by specialist teachers in Years 3 and 5. Year 3 will learn drums, focussing on the rhythmic element of the music curriculum. Year 5 will learn a brass instrument, focussing on the pitch element of the music curriculum.

In all other year groups, music is taught by the class teacher using the Charanga scheme of work. Sessions will focus on listening, composing, performing and learning notation (see end points). In Year Four and Six children will use either glockenspiels or recorders to teach children notation (teachers can use their own discretion when deciding which instrument to use).

Pupils will be taught to describe key characteristics and associated processes in common language, as well as understand and use technical terminology and specialist vocabulary.

Pupils will be given opportunities to recognise rhythm, pulse, pitch and dynamics while singing and performing with others. The style of notation that is followed increases in complexity as children go through the school. Pupils will have access to a wide range of musical genres and styles and will be given opportunities to sing and play along with these genres.

Teachers will also ensure that all children are given a chance to perform in front of an audience. The type of audience will vary and children will be given chance to perform in front of their class peers, their school family and parents throughout their time at Trinity.

Planning

School has purchased the Charanga resource and all teachers and Teaching Assistants have access to this resource. Teachers are advised to follow this scheme but have license to work around it as long as end points are being taught.

It is advised that, when possible, teachers use cross-curricular links when teaching music where possible (this will often require teachers to look beyond the Charanga scheme).

Lesson plans will demonstrate a balance of interactive and independent elements used in teaching, ensuring that all pupils engage with their learning. There will be a clear focus on direct, instructional teaching and interactive oral work with the whole class and, if necessary, targeted groups.

As children progress through school, they will be given opportunity to record music they have created and learn the basics when using MIDI instrumentation.

Overall responsibility for music end points and how they are taught belongs to the Music Subject Lead. All teachers will ensure that music end points that will be taught are included as part of their long term plans (completed each term) and these are seen by the Music Subject Lead.



Assessment and Reporting

Pupils will be assessed and their progression recorded in line with the school's Music End Points.

Throughout the year, teachers will plan ongoing creative assessment opportunities in order to gauge whether pupils have achieved the key learning objectives. Assessment will be undertaken in various forms, including the following:

- Talking to pupils and asking questions
- Discussing pupils' work with them
- Formative assessment points through the use of Nearpod
- Pupils' self-evaluation of their work

Extra-curricular Opportunities

All pupils will be encouraged to participate in additional musical opportunities to enhance their learning and development.

School will endeavour to offer a range of musical opportunities as clubs (this may include recorder clubs, Young Voices etc.). School will also ensure that children are offered one-to-one sessions if they wish to continue their musical learning beyond the curriculum.

Currently, through work with outside agencies, school is able to offer a broad range of these on-to-one sessions and, if a pupil premium child shows interest in these sessions, school helps with the funding of this.

Equipment

The subject leader is responsible for the management and maintenance of musical resources, as well as for liaising with the school business manager in order to purchase further resources. Musical resources will be stored in the music cupboard, including books and instruments.

Musical equipment and resources will be easily accessible to pupils during lessons.

The subject leader will undertake an audit of musical equipment and resources regularly.

Equal Opportunities

This policy is reviewed annually by the subject leader and the subject leader. The next scheduled review date for this policy is **November 2023**.

Any changes to this policy will be communicated to all relevant staff members.